

CALL FOR ARTISTS

We are excited to announce that **Mourning Our Losses** is hosting an art exhibition inside our **Traveling Memorial**. We want to include artwork created during **COVID-19** by incarcerated and formerly incarcerated artists!

The Mourning Our Losses Traveling Memorial (MOLTM) is designed to bring to directly impacted communities the experience of our digital memorial that honors the lives of people who died in detention facilities in the United States during the COVID-19 pandemic. The MOLTM is an immersive exhibit providing attendees with a multi-sensory experience of COVID-19 in prison. It is educational, displaying critical information and statistics on the pandemic in America's prisons. Members of the community can bring items and add to the exhibit, creating a public altar for reflection and remembrance. The MOLTM will showcase the artistry of those incarcerated and formerly incarcerated through works that speak to the horrors of the pandemic. We remember the lives of people who died from abominable public health conditions. We believe a loss of any human life warrants mourning and our traveling memorial, through art, education, and lived experience, shares that message across the United States.

We invite incarcerated artists to submit visual works, including, but not limited to, drawings, paintings, and collages, in any art style (e.g. realism, impressionism, abstract, graffiti, pop art, etc.) for consideration. Works may be done in any medium and any size. We will also accept short poetry for hanging. All submitted pieces should respond to the theme: **Captive Living and Dying With COVID-19**.

Selection & Award

Roughly 20-30 works will be selected for the exhibition based on their artistic quality and relevance to the theme. **Each artist will receive \$100 for an exhibited piece.** Awarded artists will also receive photographs of their works in the gallery. All artists will receive a "Letter of Receipt." All submitted works will be recognized in an online gallery on the MOL website.

If you have any questions, please write to us at the submission address.

Submissions

All submissions must be mailed to Michelle Daniel P.O. Box 88884, Indianapolis, IN 46208 and postmarked by **May 1, 2022** for consideration.

All submissions must be accompanied by:

- (1) brief introduction of the artist and the art piece and its connection to the theme,
- (2) instructions on how it should be assembled and/or hung (e.g. top?),
- (3) completed and signed Gift & Release (see pg. 2)

Max of 2 submissions per artist (works with multiple parts will be considered as 1 submission).

Works featuring extreme nudity, sexual content, or violence, or that are otherwise unrelated to the theme of the exhibition will not be selected or displayed in the exhibition or online gallery.

MOURNING OUR LOSSES TRAVELING MEMORIAL GIFT & RELEASE FORM

ARTIST INFORMATION

Full Name: _____ Artist Name: _____ ID # _____

Home City, State: _____ Facility: _____

Age: _____ Race: _____ Gender: _____

Sentence Length: _____ Time Served: _____

ART WORK(S) (Max 2)

Title: _____ Medium: _____

Title: _____ Medium: _____

RE: GIFT OF ART WORK(S) AND PERMISSION TO SHARE INFORMATION FOR ADVOCACY

I, _____, gift, and consequently transfer legal ownership of, my art work(s) listed above to the Mourning Our Losses Traveling Memorial (MOLTM) and give them permission to use the information I have provided, as stipulated below, in connection with the use of the art work(s).

Use. I understand that my gifted art work(s) and my information may be used in a variety of ways related to the mission of Mourning Our Losses, including, but not limited to, for display in a live exhibition and online gallery, in flyers and posters for events, as website and publication graphics, and with press and media. I understand that if my information is used for advocacy, it may become public. I understand that MOLTM cannot vouch for and is not responsible for what other individuals, agencies, organizations, or the press will do with my information. I further understand that I may revoke my permission to share my information at any time, and that such revocation will be respected henceforth with any future use of my gifted art work, but will not affect my gift. I understand that this release is not a promise that MOLTM will use my gifted art work(s) or information, but that it gives them the option to do so. I understand that MOLTM will provide funds to cover the shipment of my artwork, the remainder of which is mine to keep.

Storage. I understand that MOLTM is not responsible for receipt by mail or storing, safekeeping, or otherwise protecting my gifted art work(s) from damage.

Return of art work(s). I understand that I reserve the right to request that my gifted art work(s) be returned with legal ownership after the traveling exhibition ends to a party I select. I understand that I may make this request only by identifying such a party below, or *in writing* to MOLTM at any time before December 1, 2022. In accordance with my request, I understand that MOLTM will return my art work(s) within a reasonable timeframe after the traveling exhibition, but that MOLTM cannot guarantee its receipt by the designated party. I certify that this party is a willing recipient:

Name: _____ Relationship: _____

Phone: _____ Email: _____

Mailing Address: _____

Disposal. I understand that, if I do not request the return of my gifted artwork(s) as described above, as sole owner of my gifted art work(s), MOLTM may dispose of my art work(s) at any point after December 1, 2023, including by sale or auction. I understand that all sale proceeds would be donated to MOLTM and that MOLTM would make best efforts to notify me of any such sale at my last known address.

Identifying information. I give MOLTM permission to identify me publicly using the information I have provided below:

Name (choose ONE):

- Full Name
- First Name ONLY
- Last Name ONLY
- Artist Name ONLY
- Anonymous

Location (select as many as you would like):

- Facility
- Home City, State

Other (select as many as you would like):

- Age
- Race
- Gender
- Sentence Length
- Time Served

Artist Bio (provide 2-3 sentences about the artist, if you would like):

Name: _____ **Signature:** _____ **Date:** _____