

CALL FOR ARTISTS

We are excited to announce that **Mourning Our Losses** is hosting an art exhibition inside our **Traveling Memorial**. We want to include artwork created during **COVID-19** by incarcerated and formerly incarcerated artists!

The Mourning Our Losses Traveling Memorial (MOLTM) is designed to bring to directly impacted communities the experience of our digital memorial that honors the lives of people who died in detention facilities in the United States during the COVID-19 pandemic. The MOLTM is an immersive exhibit providing attendees with a multi-sensory experience of COVID-19 in prison. It is educational, displaying critical information and statistics on the pandemic in America's prisons. Members of the community can bring items and add to the exhibit, creating a public altar for reflection and remembrance. The MOLTM will showcase the artistry of those incarcerated and formerly incarcerated through works that speak to the horrors of the pandemic. We remember the lives of people who died from abominable public health conditions. We believe a loss of any human life warrants mourning and our traveling memorial, through art, education, and lived experience, shares that message across the United States.

We invite incarcerated artists to submit visual works, including, but not limited to, drawings, paintings, and collages, in any art style (e.g. realism, impressionism, abstract, graffiti, pop art, etc.) for consideration. Works may be done in any medium and any size. We will also accept short poetry for hanging. All submitted pieces should respond to the theme: **Captive Living and Dying With COVID-19**.

Selection & Award

Roughly 20-30 works will be selected for the exhibition based on their artistic quality and relevance to the theme. **Each artist will receive \$100 for an exhibited piece.** Awarded artists will also receive photographs of their works in the gallery. All artists will receive a "Letter of Receipt." All submitted works will be recognized in an online gallery on the MOL website.

If you have any questions, please write to us at the submission address.

Submissions

All submissions must be mailed to Michelle Daniel P.O. Box 88884, Indianapolis, IN 46208 and postmarked by **May 1, 2022** for consideration.

All submissions must be accompanied by:

- (1) brief introduction of the artist and the art piece and its connection to the theme,
- (2) instructions on how it should be assembled and/or hung (e.g. top?),
- (3) completed and signed Gift & Release (see pg. 2)

Max of 2 submissions per artist (works with multiple parts will be considered as 1 submission).

Works featuring extreme nudity, sexual content, or violence, or that are otherwise unrelated to the theme of the exhibition will not be selected or displayed in the exhibition or online gallery.